



Migrant Writing as Transnational Literature

Syllabus:

Session	Date	Topics & Texts	Tasks
1	12.04.2018	Organizational Information	
2	19.04.2018	Terminology 1 – Bill Ashcroft, Gareth Griffiths, Helen Tiffin, “Transnational Literatures” (2013) 2 – Paul Jay, from <i>Global Matters: The Transnational Turn in Literary Studies</i> (2010)	- read texts 1 & 2 - note down critical questions which come to your mind
3	26.04.2018	Conceptual Considerations – Politics & Philosophy 3 – Daniel Philpott – “Sovereignty” (2016) 4 – Dominique Leydet – “Citizenship” (2017) 5 – William Scheuerman – “Globalization” (2014) 6 – Pauline Kleingeld & Eric Brown – “Cosmopolitanism” (2013)	- read texts 3 – 6 - note down issues which you think are interesting for literary critics, too
4	03.05.2018	Conceptual Considerations – Culture & Literature 7 – Frank Schulze-Engler, “From Postcolonialism to Transcultural World Literature” 8a-e – Ashcroft, Griffiths, Tiffin, excerpts from <i>Post-Colonial Studies</i> (2013) 9 – Bill Ashcroft, “Transnation” (2010)	- read texts 7 – 9 - compare texts 8a-e to texts 3-6
		Ascension Day	
5	17.05.2018	Movie Session 10 – Josh Appignanesi, dir., <i>The Infidel</i> (2010)	- movie watched in class
6	24.05.2018	“Traditional” Concepts – Diaspora, Exile, Third Space 11 – Stuart Hall, “Cultural Identity and Diaspora” (1990) 12 – Edward Said, “Reflections on Exile” (1984) 13 – John Rutherford, “The Third Space: Interview with Homi Bhabha” (1990)	- study texts 11 – 13 - remember movie 10
		Corpus Christi	

7	07.06.2018	Imaginary Homelands 14 – Salman Rushdie, “Imaginary Homelands” (1982) 15 – Hanif Kureishi, “My Son the Fanatic” (1994)	- study text 13 - read text 14
8	14.06.2018	Migrant Writing in Britain I – Traditional Approaches 16 – Abdulrazak Gurnah, <i>By the Sea</i> (2001)	- read text 16
9	21.06.2018	Migrant Writing in Britain II – Transnational Approaches 16 – Abdulrazak Gurnah, <i>By the Sea</i> (2001)	- read text 16 once more
10	28.06.2018	Migrant Writing in Australia I – Traditional Approaches 17 – Isabelle Li, from <i>A Chinese Affair</i> (2016)	- read text 17
11	05.07.2018	Migrant Writing in Australia II – Transnational Approaches 17 – Isabelle Li, from <i>A Chinese Affair</i> (2016)	- read text 17 once more
12	12.07.2018	Wrapping Up, How to Write a Hausarbeit, and Mock Exam	
13	19.07.2018	Exam Week	

Course Requirements:

- Regular attendance + active participation (!!!) or a one-page essay (500 words, deadline: the session afterwards) per session missed on the topic of that session (**note: 2 sessions are free to miss!**)
- Final exam according to the relevant PO/Modulhandbuch