

Introduction to Law and Literature

Syllabus:

Session	Topics & Texts	Tasks
1	Cancelled	
2	Organizational Information	
3	Theory: Law & Literature 1 – Benjamin Cardozo, “Law and Literature” 2 – Julie S. Peters, “Law, Literature, and the Vanishing Real”	- study texts 1-3
4	Example Analysis I – Literary 3 – William Shakespeare, <i>The Merchant of Venice</i> 4 – Maxine MacKay, “ <i>The Merchant of Venice</i> : a Reflection of the Early Conflict Between Courts of Law and Courts of Equity” 5 – Daniel J. Kornstein, “Fie upon your Law!”	- acquaint yourself with text 3 - read texts 4 & 5
5	Example Analysis II – Literary ctd. 6 – Al Pacino, perf., <i>The Merchant of Venice</i> 7 – Milner S. Ball, “The Play’s the Thing”	- read text 7
	Pentecost Holidays	
6	Example Analysis III – Legal 8 – Richard Dworkin, “Law as Interpretation” 9 – Stanley Fish, “Working on the Chain Gang: Interpretation in the Law and in Literary Criticism”	- study texts 8 & 9
7	Interpreting the Law 10 – Re v R	- read text 10
8	Law in Literature 11 – Ian McEwan, <i>The Children Act</i>	- read text 11
9	Literature as Law II – Preparation 12 – Bram Stoker’s <i>Dracula</i>	- study text 12 - bring a device suitable for internet research
10	Literature as Law II – Mock Trial 12 – Bram Stoker, <i>Dracula</i>	
11	Law in Film 13 – Gregory Peck, perf., <i>To Kill a Mockingbird</i>	- watch “text” 13