



Indigenous Gothic – The Translation of a Genre?

Syllabus:

Session	Date	Topics & Texts	Tasks
1	09.10.2017	Organizational Information	
2	16.10.2017	The Gothic 1 – Horace Walpole, <i>The Castle of Otranto</i> 2 – from Alastair Fowler, from <i>Kinds of Literature</i> 3 – Edmund Burke, from <i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful</i>	- acquaint yourself with text 1 - study texts 2 & 3
3	23.10.2017	Imperial, Colonial, Postcolonial Gothic??? A Note on Terminology 4 – Alexandra Warwick, “Imperial Gothic” 5 – Alexandra Warwick, “Colonial Gothic” 6 – Gina Wisker, “Postcolonial Gothic”	- study texts 4 – 6
4	30.10.2017	Movie Session (i.e., no session) 7 – Briar Grace-Smith, writ., <i>The Strength of Water</i>	- watch text 7
5	06.11.2017	White Models in Postcolonial Cultures 8 – Charles L. Crow, “American Gothic” 9 – Faye Hammill, “Canadian Gothic” 10 – Timothy Jones, “New Zealand Gothic” 11 – Ken Gelder, “Australian Gothic” 12 – Edgar Allan Poe, “The Black Cat” 13 – Selection of Poems (William Wilfred Campbell, “The Winter Lakes”, Duncan Campbell Scott, “Powassan’s Drum”) 14 – A.A. Grace, “The Tohunga and the Taniwha” 15 – Rosa Campbell Praed, “The Bunyip”	- study texts 8 – 11 - read texts 12 – 15

6	13.11.2017	Intertextuality, Writing Back, & Transformation 16 – Julia Kristeva, “Word, Dialogue, and Novel” 17 – Julia Kristeva, “The Bounded Text” 18 – Helen Tiffin, “Post-Colonial Literatures and Counter-Discourse” 19 – Bill Ashcroft, from <i>Post-Colonial Transformation</i> 20 – Byron Caminero-Santangelo, “Beyond Writing Back” 21 – Frank Schulze-Engler, “Cross-Cultural Criticism and the Limits of Intertextuality”	- study texts 16 – 21
7	20.11.2017	Native American Gothic 22 – Sherman Alexie, <i>Indian Killer</i>	- read text 22
8	27.11.2017	First Nations Gothic I 23 – Eden Robinson, <i>Monkey Beach</i>	- read text 23
9	04.12.2017	First Nations Gothic II 23 – Eden Robinson, <i>Monkey Beach</i>	- remember text 23
10	11.12.2017	Māori Gothic 7 – Briar Grace-Smith, writ., <i>The Strength of Water</i> (discussion)	- remember text 7
11	18.12.2017	Aboriginal Gothic I 24 – Kim Scott, <i>Taboo</i>	- read text 24
		Christmas Holidays	
12	08.01.2018	Aboriginal Gothic II 24 – Kim Scott, <i>Taboo</i>	- remember text 24
13	15.01.2018	Indigenous Gothic?	
14	22.01.2018	Transmedial Gothic 25 – Henry Jenkins, from <i>Convergence Culture</i> 26 – ABC, <i>Dustchoes</i> 27 – Warwick Thornton, <i>The Other Side</i>	- study text 25 - “research” texts 26 – 27
15	29.01.2018	Wrapping Up	