

Crime Fiction

Syllabus:

Session	Topics & Texts	Tasks
1	Cancelled	
2	Organizational Information	
3	Genre: Crime Fiction 1 – Peter Stockwell, from <i>Cognitive Poetics</i> 2 – Donna Bennett, “The Detective Story: Towards a Definition of Genre” 3 – Tzvetan Todorov, from <i>The Poetics of Prose</i>	- read texts 1-3
4	History of Crime Fiction up to Sherlock Holmes 4 – Thomas de Quincey, from <i>On Murder</i> (1827) 5 – William Jackson, from <i>The New and Complete Newgate Calendar</i> (1795) 6 – Edgar Allan Poe, “The Murders in the Rue Morgue”	- read texts 4-6
Pentecost Holidays		
5	Sherlock Holmes - Then 7 – Arthur C. Doyle, from <i>The Adventures of Sherlock Holmes</i>	- read selection of texts from 7
6	Sherlock Holmes – and Now 8 – from <i>Sherlock</i> 9 – Guy Ritchie, dir., <i>Sherlock Holmes</i>	
7	The Golden Age 10 – Agatha Christie, from <i>Murder in the Mews</i> 11 – Agatha Christie, from <i>The Thirteen Problems</i>	- read texts 10 & 11
8	Hard-Boiled 12 – Raymond Chandler, <i>The Big Sleep</i> 13 – Raymond Chandler, “The Simple Art of Murder”	- read texts 12 & 13
9	(Post)modern Successors I 14 – Ian Rankin, “The Dean Curse” 15 – Jorge Luis Borges, “Death and the Compass” 16 – from <i>A Darker Shade: 17 Swedish Stories of Murder, Mystery and Suspense</i>	- read texts 14-16
10	(Post)modern Successors II 17 – David Mazzucchelli & Paul Karasik, <i>City of Glass</i> (graphic novel) 18 – from <i>L.A. Noir, Sherlock Holmes: Crimes and Punishments, Max Payne</i> etc.	- “read” text 20 - play selection of “texts” from 21