



Australian Literature Then & Now

Syllabus:

Session	Date	Topics & Texts	Tasks
1	21.04.2017	Organizational Information	
2	28.04.2017	Images of Australia 1 – Selection of Poems 2 – James Cook, excerpt from the Endeavour Journal 2a – Anonymous, excerpt from <i>A Journal of a Voyage Round the World</i>	- read texts 1 - 2a
3	05.05.2017	Australian Identity – Stock Icons & the Context 3 – B. Tranter & J. Donoghue, “Colonial and Post-Colonial Aspects of Australian Identity” 4 – Russel Ward, excerpt from <i>The Australian Legend</i> 5 – James Walter, excerpt from <i>Defining Australia</i> 6 – Richard White, excerpt from <i>Inventing Australia</i> 7 – Catriona Elder, excerpt from <i>Being Australian</i>	- study texts 3 & 4 - bring texts 5-7
4	12.05.2017	The Convict Experience then 8 – Marcus Clarke, excerpt from <i>For the Term of his Natural Life</i> 9 – Henry Savery, excerpt from <i>Quintus Servinton</i>	- read texts 8 & 9
5	19.05.2017	The Convict Experience now 10 – Linda Hutcheon, “Historiographic Metafiction” 11 – Kate Grenville, excerpt from <i>The Secret River</i>	- study text 10 - read text 11
6	26.05.2017	The Myth of the Bushranger I 12 – Gregor Jordan, dir., <i>Ned Kelly</i>	- watch movie 12
7	02.06.2017	The Myth of the Bushranger II 13 – Ned Kelly, “The Jerilderie Letter” 14 – Peter Carey, excerpt from <i>The True History of the Kelly Gang</i>	- read texts 13 & 14 - remember session 5

8	09.06.2017	The “Legend of the ‘90s” 15 – A.B. (Banjo) Paterson, “The Man from Snowy River” 16 – Henry Lawson, “The Drover’s Wife” 17 – Barbara Baynton, “The Chosen Vessel”	- read texts 15-17
9	16.06.2017	The Myth of ANZAC 18 – Peter Weir, dir. <i>Gallipoli</i>	- watch movie 18
10	23.06.2017	The Myth of ANZAC Reconsidered 19 – Selection of poems of <i>From the Trenches</i> 20 – Archie Weller, “The Poppies Grow in Flanders Fields” 21 – Wesley Enoch, excerpt from <i>Black Diggers</i> 22 – Excerpt from <i>ANZAC Girls</i>	- read texts 19 & 20 - watch excerpts 21 & 22
11	30.06.2017	Aboriginal Identity 23 – David Unaipon, excerpt from <i>Legendary Tales of the Australian Aborigines</i> 24 – Kim Scott, excerpt from <i>Benang</i>	- read texts 23 & 24
12	07.07.2017	Women’s Writing 25 – Kate Grenville, excerpt from <i>Joan Makes History</i> 26 – Julia Gillard, “Misogyny Speech”	- read texts 25 & 26 - watch video recording of 26
13	14.07.2017	Immigrant Nation 27 – Tim Winton, “Neighbours” 28 – Chi Vu, <i>Anguli Ma</i>	- read texts 27 & 28
14	21.07.2017	Wrapping Up	

Course Requirements:

- Regular attendance + active participation or a one-page essay (500 words, deadline: the session afterwards) per session missed on the topic of that session (**note: 2 sessions are free to miss!**)
- Active participation – those who do not take part actively have to see me for a little chit-chat on the seminar’s topics at the end of the term
- Final exam according to the relevant PO/Modulhandbuch