

The American Historical Romance

Syllabus:

Session	Topics & Texts	Tasks
1	Cancelled	
2	Organizational Information	
3	Genre – The (American) Historical Romance	
	Ascension Day	
4	Racism and Indian Policy & Gender Identities 1 – Robert F. Berkhofer, <i>The White Man's Indian</i> (1978) [excerpt] 2 – Susan Scheckel, <i>The Insistence of the Indian</i> (1998) [excerpt] 3 – Sylvia D. Hoffert, <i>A History of Gender in America</i> (2003) [excerpt]	- read texts 1-3
	Pentecost Holidays	
	Corpus Christi	
5	Lydia Maria Child, <i>Hobomok</i>	
6	James Fenimore Cooper, <i>The Last of the Mohicans</i>	
7	How to Read a Film	
8	Michael Mann, dir., <i>The Last of the Mohicans</i>	
9	James Fenimore Cooper, <i>The Last of the Mohicans</i> Michael Mann, dir., <i>The Last of the Mohicans</i>	
10	Catharine Maria Sedgwick, <i>Hope Leslie</i>	
11	Summary	