### Australian Gothic Fiction

#### Syllabus:

<table>
<thead>
<tr>
<th>Session</th>
<th>Topics &amp; Texts</th>
<th>Tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cancelled</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Organizational Information</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Theory: The Gothic</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Theory: Australian Literature</td>
<td></td>
</tr>
</tbody>
</table>
| 5       | Colonial Gothic I: The Convict System  
1 – Price Warung, “The Pegging Out of Overseer Franke”  
2 – Marcus Clarke, from *(For the Term of) His Natural Life* | - read texts 1 & 2 |
|         | Colonial Gothic II: The Bush  
3 – Barbara Baynton, “A Dreamer”  
4 – Rosa Praed, “The Bunyip” | - read texts 3 & 4 |
| 7       | Colonial Gothic III: The Frontier  
5 – Guy Boothby, “With Three Phantoms”  
6 – Ernest Favenc, “A Haunt of the Jinkarras” | - read texts 5 & 6 |
| 8       | Film Session  
9 – Peter Weir, dir., *Picnic at Hanging Rock* |       |
| 9       | From Colonial to Postcolonial Gothic  
9 – Peter Weir, dir., *Picnic at Hanging Rock*, discussion |       |
| 10      | Postcolonial Gothic II: Historical Trauma  
11 – Chris Womersley, *Bereft* | - read text 11 |
| 11      | Postcolonial Gothic IV: The Aboriginal Ab-/Presence  
7 – Ernest Favenc, “Doomed”  
8 – Mary Gaunt, “The Lost White Woman”  
12 – Andrew McGahan, *The White Earth* | - read texts 7,8, and 12 |
| 12      | Postcolonial Gothic III: The xth-Generation Immigrant Experience  
13 – Christos Tsiolkas, *Dead Europe* | - read text 13 |