

Australian Gothic Fiction

Syllabus:

Session	Topics & Texts	Tasks
1	Cancelled	
2	Organizational Information	
3	Theory: The Gothic	
4	Theory: Australian Literature	
5	Colonial Gothic I: The Convict System 1 – Price Warung, “The Pegging Out of Overseer Franke” 2 – Marcus Clarke, from <i>(For the Term of) His Natural Life</i>	- read texts 1 & 2
	Pentecost Holidays	
6	Colonial Gothic II: The Bush 3 – Barbara Baynton, “A Dreamer” 4 – Rosa Praed, “The Bunyip”	- read texts 3 & 4
7	Colonial Gothic III: The Frontier 5 – Guy Boothby, “With Three Phantoms” 6 – Ernest Favenc, “A Haunt of the Jinkarras”	- read texts 5 & 6
8	Film Session 9 – Peter Weir, dir., <i>Picnic at Hanging Rock</i>	
9	From Colonial to Postcolonial Gothic 9 – Peter Weir, dir., <i>Picnic at Hanging Rock</i> , discussion	
10	Postcolonial Gothic II: Historical Trauma 11 – Chris Womersley, <i>Bereft</i>	- read text 11
11	Postcolonial Gothic IV: The Aboriginal Ab-/Presence 7 – Ernest Favenc, “Doomed” 8 – Mary Gaunt, “The Lost White Woman” 12 – Andrew McGahan, <i>The White Earth</i>	- read texts 7,8, and 12
12	Postcolonial Gothic III: The x th -Generation Immigrant Experience 13 – Christos Tsiolkas, <i>Dead Europe</i>	- read text 13